

Samuel Edward Theater Company Educational Proposal

"Providing A Stage For Your Stories!"



Who We Are:

Samuel Edward Westry was a man born in Mobile, Alabama who inspired his daughter, Japonica Brown, to work hard, be resilient, and dream beyond what she could see. Samuel Edward served his country in the United States Navy for a number of years and lived the remainder of his life in Jacksonville, Florida after retiring from the Navy. He often would tell his children "Nothing lasts forever." He worked to provide his children with the gift of dreaming for their future. Japonica Brown, founder of S.E.T., takes the same vigor and implores it to her students, actors, and clients. Life is to be lived and experienced. S.E.T. gives voices to the stories that empowers people to truly be present in their life.

Our Mission:

Samuel Edward Theater Company is a nonprofit performing arts organization based in Mobile, Alabama. S.E.T. is dedicated to fostering creativity and providing a platform for talented actors and artists to express their creativity and entertain audiences. Our mission is to empower the creative voices of local artists, provide opportunities for young people to have self-expression in a safe and innovative way, offer mentorship to aspiring artists, and provide theater educational opportunities. S.E.T. also offers theater classes after school, produces main stage productions, and offers mental health services to marginalized communities in Mobile, Alabama.

Services Offered:

- Theater Instruction for grades 3rd-Collegiate
- Producing & Directing of One Acts, Full length, Educational, Main Stage, and Original Productions.
- Theater Curriculum Development
- Arts Integration Professional Development
- Student Theater Workshops (one-two day events)

Service Fees

Costs are determined by number of attendees and specifically designed for each client

After-School Theater Program= Monthly fee per student

Production fee (costume, props, instructional binder, theater t-shirt)

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Arts Integration Professional Development= \$250 per hour for every 10 staff persons

Theater Instructional Curriculum Development=Cost upon request

List of Instructional Courses

Theater Instruction for grades 3rd-Collegiate

3rd-5th

- Intro-Acting
- Movement
- Ensemble Building
- Improv I
- Speech/Stage Presence

6th-8th

- Intro-Acting
- Movement
- Auditioning 101
- Improv II
- Dialect Training I
- Public Speaking I



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9th-12th

- Intro-Acting
- Intermediate Acting
- Advanced Acting
- Vocal Training
- Stage Combat
- Movement (Suzuki)
- Dialect Training I & II
- Auditioning 102
- Acting for the Camera
- Public Speaking I & II

Course Descriptions

Improv

- Improvisational theater, often called improvisation or improv, is the form of theater, often comedy, in which most or all of what is performed is unplanned or unscripted, created spontaneously by the performers. In its purest form, the dialogue, action, story, and characters are created collaboratively by the players as the improvisation unfolds in present time, without use of an already prepared, written script.



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Movement (Suzuki)

- Developed by internationally acclaimed director Tadashi Suzuki and the Suzuki Company of Toga, the Suzuki Method's principle concern is with restoring the wholeness of the human body to the theatrical context and uncovering the actor's innate expressive abilities. A rigorous physical discipline drawn from such diverse influences as ballet, traditional Japanese and Greek theater, and martial arts, the training seeks to heighten the actor's emotional and physical power and commitment to each moment on the stage. Attention is on the lower body and a vocabulary of footwork, sharpening the actor's breath control and concentration.



Stage Combat

- Stage combat creates the illusion of fighting through choreographed performance. The martial artist aims to strike his opponent, while defending himself from a counterstrike. The actor doesn't face an opponent—instead, he faces a collaborator who is cooperating with every move to create a physical picture while playing the emotion of the scene.



T H E A T E R C O M P A N Y

Vocal Training

- Our voice becomes full and resonant when our body is permeable to breathing movement and vibration. The more awareness we have of our inner body spaces and the space surrounding us, the more presence we develop; presence that also becomes audible acoustically.

